

Nobuko Okamoto – Director of exchange programmes focusing on Drama in education

After working as an actor/director/producer at Urinko Theater Company, Nobuko founded Minna no Ki (the tree for everyone), which is specialising in theatre workshops. She holds theatre workshops and she is also teaching future caretakers and teachers at universities.

1990 Competed the Summer Course at Ecole internationale de théâtre Jacques Lecoq in Paris.

2004 Held a communication workshop at the Earth Symposium (supported by UNICEF) in Vancouver, Canada.

2005 Organised a collaborative research with Canadian and Japanese artists and held workshops in Tokyo, Yokohama and Nagoya. Participated in the project as a project leader.

February 2008 Observed the practice of drama in education at Middlesex University in London as a researcher of expressive education from Chukyo Women's University (now called Shigakkan University) .

October 2008 Joined the drama teacher training course for a year, as an observer, at Middlesex University as a researcher supported by the Japanese government (Pdrogram of Overseas Study for Upcoming Artists).

During this period, Nobuko visited fourteen secondary schools, three nurseries as well as a Montessori kindergarten and a teacher training centre.

She also held drama classes about Japanese culture in three of the secondary schools.

September 2009 Founded the project DICE to enhance the cultural exchange in drama education between the UK and Japan.

October 2009 - March 2014 Held classes about body language and drama at Ritsumeikan Uji Junior High School, a private school, in Kyoto, which has many returnees.

August 2010 – August 2019 Held DICE workshops every year inviting Drama teachers from the UK to Japan.

March 2012 Made a presentation about 'DICE in Japan' at the conference of London Drama.